

The Marigold

Nicholas Lanier

Mark how the Blush-ful morn in vain courts the a-mo-rous Ma-ri-gold

The first system of musical notation for 'The Marigold'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff begins with a whole note G3, followed by a half note F3, a half note E3, and a half note D3. The lyrics are written below the treble staff.

6 with sigh-ing Blush and weep-ing Rain, yet she re-fu-ses to un-fold. But

The second system of musical notation, starting at measure 6. The treble staff continues the melody with a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The bass staff continues with a half note C3, a half note B2, a half note A2, and a half note G2. The lyrics are written below the treble staff.

11 when the Pla-net of the Day ap-proa-cheth with his power-ful Ray, then She spreads,

The third system of musical notation, starting at measure 11. The treble staff continues the melody with a half note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The bass staff continues with a half note F3, a half note E3, a half note D3, and a half note C3. The lyrics are written below the treble staff.

16 then She re-ceives his warm-er beams in-to her Vir-gin Leaves.

The fourth system of musical notation, starting at measure 16. The treble staff continues the melody with a half note E4, a quarter note F4, a quarter note G4, and a half note A4. The bass staff continues with a half note B2, a half note A2, a half note G2, and a half note F2. The lyrics are written below the treble staff.

So may'st thou thrive in Love, fond Boy,
If silent tears and sighs discover
They grief, thou never shalt enjoy
the just reward of a bold Lover.
But when with moving accent thou
Shalt constant Faith and Service vow,
Thy Celia shall receive those charms
With open Ear, and with unfolded Arms.